



T-60® Sunburst

T-60®

The Peavey T-60® guitar was introduced in the summer of 1976 and has since become a "mainstay" among guitarists who demand tonal *and* textural versatility.

Featuring a new body contour, relief and extended cutaway, the T-60® offers two high output dual coil pickups with our patented dual/single coil circuit enabling the player to choose *or mix* the tonal qualities of dual and/or single coil pickups. The Peavey T-60® also employs one highly versatile "phase" switching system enabling the musician to recreate the "classic" tonalities by placing the pickups *out-of-phase*.

The volume controls of most guitars on the market are often "slaved" together in such a way as to *suppress* an inordinate amount of volume when both controls are utilized for "blending". The Peavey T-60®, however, features *independent* volume controls for *complete mixing* capability of each pickup's volume and dual/single coil properties as well as phase selection, tone color, and overall "balance".

The T-60® also features a triple chrome-plated, die-cast bridge with six individual string saddles for superb intonation and compensation, six individual premium tuning machines with a 14:1 ratio and a black/white/black laminated pickguard.

T-40®

The Peavey T-40® bass also made its debut in the summer of 1976 and continues to offer the bassist the widest array of tonalities and timbres without the use of internal battery powered preamps or other "active circuits". The T-40® for the 1980's features new body contours and "reliefs" for greatly reduced weight and added playing comfort.

The sophisticated, yet simple, circuitry of the T-40® is much the same as our legendary T-60®, but has been tailored for the lower fundamentals and harmonic structures of the bass guitar. The T-40® utilizes two high output dual coil pickups and features our patented dual/single coil circuitry. Further tonalities can be achieved by the "phase" switch allowing out-of-phase sounds to be achieved enhancing many of today's bass guitar techniques and styles. Like the T-60®, the T-40® volume controls operate *independently* allowing total control over the volume "blends" and dual/single coil functions.

T-20®

The demand for a moderately priced American-made bass guitar has been evident ever since the electric bass entered the market 30 years ago.

The new Peavey T-20® is a full 34" scale bass guitar featuring an advanced high output and full range single coil pickup. The pickup has been "*harmonically*" placed at a precise point on the body for enhancement of the instrument's fundamentals and harmonic structures. The T-20® also features our exclusive combination of pickup mounting ring and thumb rest (patent applied for) which maximizes right hand comfort and playing ease. The bridge features four 1/2" steel "barrel-type" string saddles for accurate intonation and compensation characteristics.

T-45®

For the bassist who is seeking a highly versatile single pickup instrument, Peavey proudly introduces the T-45® guitar. The T-45's® "*harmonically*" placed high output, dual coil pickup offers the bassist all the "punch" and "guts" of humbucking type pickups plus the "tight," well defined clarity of instruments featuring single coil pickups. These tonalities are accomplished through out patented dual/single coil circuitry. Further tonalities can be achieved with our exclusive low frequency roll-off control which "passively" allows extra low frequency reduction for added enhancement of modern playing techniques and styles such as "neck slapping" and "string popping."